DOCUMENT RESUME

ED 396 291 CS 215 283

AUTHOR Jones, Deborah, Comp.; Woolman, David C., Ed.
TITLE Bibliography of Multicultural Children's Literature. Bibliography Series 1994 Number 1.
INSTITUTION Rhode Island Coll., Providence. Curriculum Resources Center.
PUB DATE 94
NOTE 54p.; Printed on colored paper.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC03 Plus Postage.
DESCRIPTORS *American Indian Culture; Annotated Bibliographies; *Black Culture; *Childrens Literature; *Disabilities; Elementary Secondary Education; *Hispanic American Culture; *Multicultural Education
IDENTIFIERS African Americans; Native Americans; Providence Public Library RI; Rhode Island College

ABSTRACT

Providing preservice and inservice teachers with a selection of titles in multicultural children's literature, this 183-item annotated bibliography is divided into sections representing the following cultural groups--African-American, Hispanic-American, Native American, and exceptional children. Entries in the bibliography contain an estimation of the educational level. Materials in the bibliography were published between 1954 and 1992. Most of the books in the bibliography are picture books, and all are located in either the collections of the Adams Library (Rhode Island College), the Curriculum Resources Center at Rhode Island College, or the children's room of the Providence, Rhode Island, Public Library. A list of seven bibliographies of children's literature and related references is attached. (RS)

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RHODE ISLAND COLLEGE

Bibliography of Multicultural Children's Literature

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- Consultation in curriculum development and IMC organization.
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- Evaluation of instructional media through cooperative arrangements with schools and teachers.
- Referral service in information retrieval.
- Bibliographies of current acquisitions.
- Annotated bibliographies of new curriculum areas and topics of current concern in education.

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- K-12 textbooks
- Curriculum guides
- Indexes and reports of educational research
- Multi-media kits
- Individualized study material
- Science models and laboratory apparatus
- Microfiche collection
- Publishers' catalogs
- Visual aids
- Learning activity packages
- Standardized tests
- Periodicals with reports on new material and curricula
- Autotape cassettes
- Slides
- Records
- Transparencies
- Filmstrips
- Filmloops
- Microcomputer software

Topic Areas

- Aesthetic education
- Administration & supervision
- Art education
- Audiovisual education
- Bilingual/bicultural education
- Black studies
- Business education
- Career education
- Consumer education
- Curriculum & instruction
- Education of the gifted
- Elementary education
- Environmental education
- Ethnic studies
- Family life & sex education
- Foreign language
- Foundations of education
- Guidance
- Health education
- International education
- Instructional technology
- Language arts
- Mathematics
- Measurement & evaluation
- Music education
- Psychology of education
- Safety education
- Science education
- Secondary education
- Social studies
- Special education
- Teacher education
- Urban education
- Women's studies
- Higher education
- Humanities & vocational education

Bibliography of Multicultural Children's Literature

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December, 1993

Table of Contents

Page

Introduction..... 1

Selections of Multicultural Literature

A. African - American.....4

B. Hispanic - American..... 23

C. Native - American.....28

D. Exceptional Children.....38

E. Bibliographies of Children's Literature and related references.....50

INTRODUCTION

American schools are becoming more culturally diverse. With the growth in enrollment of students belonging to racial and/or ethnic minority groups. To effectively educate these students, teachers must provide them with learning experiences which reflect their cultural backgrounds. The failure to provide these students with such experiences rejects the value of their culture, denies their existence, and fails to facilitate their academic achievement.

Arlene Barry contends that "curriculum content that builds on a child's experiences and background can be more easily incorporated in the existing cognitive structure" (1990). Marie Clay asserts that effective teachers assist minority-group students in their efforts to make "cultural connections" in the learning process (1986). Consequently, the failure to provide culturally diverse students with culturally relevant materials from which to learn, is likely to hamper learning. Many educators recognize that textbooks currently in use in our schools do not adequately reflect the cultural pluralism found in our society. One of the many ways in which teachers can address this deficit is by the use of multicultural children's literature.

While the use of multicultural children's literature has benefits for students from culturally diverse backgrounds, it also has benefits for mainstream students. To educate these students in a manner which does not facilitate and encourage their recognition of the pluralistic nature of our society, is to provide them with an unrealistic view of our society. Moreover, such an approach does not prepare these students to responsibly participate in our increasingly interdependent world.

An increasing number of students with exceptional needs (a term used here to refer only to those students with physical or emotional disabilities) are being mainstreamed. The successful integration of these students into mainstream classrooms demands the creating of a climate of acceptance. The use of children's literature which focuses on persons with disabilities is one way to address this need. The challenge faced by persons with disabilities in gaining recognition and acceptance from mainstream society is in many ways similar to that faced by racial and ethnic minorities. Thus, children's literature focused on the character of persons with disabilities is included in this bibliography.

The thoughtful selection of multicultural children's literature for classroom use is essential for appropriate and effective

enrichment of instruction. The following is a listing of some of the factors which teachers should consider when selecting books for classroom use:

- Evaluate the literary merit of books to be used.
- Avoid using literature which perpetuates stereotypes.
- Avoid the use of books containing illustrations which do not authentically portray the physical diversity of the particular racial or ethnic group of focus.
- Do not assume that a book is appropriate to use simply because the author is a member of the group about which he has written.
- Seek to achieve a balance between the use of books written from an historical perspective and those written from a current day perspective.
- Seek to achieve a balance between the use of books about well-known persons and those written about ordinary people.
- Remember that diversity exists within groups.
- When choosing literature for curricula, use an integrative rather than an additive approach.
- Consult book reviews of the literature.
- Become knowledgeable about the culture and history of groups you plan to teach about.

Although all of the books in this bibliography have been assigned a grade use level, this designation is not "etched in stone". The manner in which a book is used and the purpose for its use greatly influence the appropriateness of its use. While most of the books listed here are picture books, this classification does not negate the learning value of using these books beyond the elementary school level. As Bishop and Hickman note in their article in Beyond Words: Picture Books for Older Readers and Writers,
"Four or Fourteen or Forty: Picture Books are for Everyone".

The purpose of this bibliography is to provide pre-service and in-service teachers with a selection of titles in multicultural children's literature. Books listed relate to the following cultural groups: Native - Americans, African - Americans, Hispanic - Americans and Exceptional Children. All of the books annotated in this bibliography can be found at one of the following places.

A letter code is used in the bibliography to identify these locations:

Code	Location
AL	Adams Library (RI College)
CRC	Curriculum Resources Center (RI College)
PPL	Providence Public Library - Children's Room

A. African American

Call No.	Location Code	Entry Description
J398.2	AL	Aardema, Verna. Behind the Back of the Mountain. NY: The Dial Press, 1973. 85p. Level: Elementary Ten folktales from Southern Africa. Glossary and bibliography. Society of Illustrators Citation of Merit and 1973 Children's Book Council Showcase.
j398.2 A113T	AL	Aardema, Verna. Tales From the Story Hat. NY: Coward-McCann, 1960. 72p. Level: Elementary Nine folk tales from Western Africa. Includes story notes, bibliography and glossary.
j398.2 A113M	AL	Aardema, Verna. Why Mosquitoes Buzz in People's Ears. NY: The Dial Press, 1975. Level: Elementary West African folktale of the origin of the mosquito's buzz. Colorful watercolor and pastel illustrations.
j398.2 A66T	AL	Appiah, Peggy. Tales of An Ashanti Father. Boston: Beacon Press, 1967. 156p. Level: Elementary Collection of folktales from the people of Ghana, West Africa. Includes, "Why the Lion Roars" and "Why the Leopard has Spots".Twenty-two tales. Black and White illustrations.
900TS	CRC	Armstrong, Louis. Satchmo. NY: New American Library, Inc., 1954. 191p. Level: Elementary Autobiography of the famed singer, musician.

A. African American

Call No.	Location Code	Entry Description
j398.096 A764A	AL	Arnott, Kathleen. African Myths and Legends. NY: Henry Z. Walck, Inc., 1968. 211p. Level: Elementary Myths and legends from many African countries. Bibliography.
270TS Elem.	CRC	Bains, Rae. Harriet Tubman: The Road to Freedom. Mohwak, NJ: Troll Assocs., 1982. 48p. Level: Elementary Biography of the underground railroad "conductor". Black and White drawings.
jB21W	AL	Bang, Molly. Wiley and the Hairy Man. NY: Macmillan Publishing Co., 1976. 64p. Level: Elementary Story of the young boy who outwits the hairy swamp creature.
	PPL	Barrett, Joyce D. Willie's Not the Hugging Kind. NY: Harper and Row, 1989. Level:Elementary After being told by his pal that hugging is "silly", Willie stops hugging his parents - but soon regrets it. Brightly colored illustrations.
200TS RD/EL	CRC	Bell, Sharon. Friendship. NY: Avon, 1971. 72p. Level: Elementary Story of friendship between two young girls. One child's family is facing eviction from their home.

A. African American

Call No.	Location Code	Entry Description
j398.26 B457	AL	Berstein, Margery and Janet Kobrin. The First Morning: An African Myth. NY: Charles Scribner's Sons, 1976. Level: Elementary Folktale of the origin of daylight. Tells of the Mouse, Spider, and Fly's journey into the sky to bring light to earth. Black and White illustrations.
900T Sec.	CRC	Bontemps, Arna (edited). American Negro Poetry. NY: Hill and Wang, 1963. 194p. Level: Secondary Poetry written by such authors as Claude McKay, Langston, Hughes, Countee Cullen. Includes biographical notes.
	PPL	Breinburg, Petronella. Doctor Shawn. NY: Thomas Y. Crowell Co., 1974. Level: Secondary Shawn plays doctor with his sister, friends and the cat - everyone gets bandaged! Many color-filled illustrations.
900TS	CRC	Brown, Claude. Manchild In the Promised Land. NY: New American Library, 1965. 428p. Level: Secondary Autobiography. Life in Harlem during the years of the African-American migration to the Urban North - to leave behind the cotton fields of the South.

A. African American

Call No.	Location Code	Entry Description
j370.19 B87H	AL	Bullard, Pamela and Judith Stoia. The Hardest Lesson. Boston: Little, Brown and Co., 1980. 223p. Level: Secondary Personal accounts of the Boston School desegregation of the 1970's - from students and adults. Epilogue and Time line of the desegregation of Boston Schools.
jB A111B	AL	Burchard, Marshall and Sue. Henry Aaron. NY: G.P. Putnam's Son, 1974. 96p. Level: Secondary Biography. Large print. Many black and white photographs.
900T	CRC	Burt, McKinley, Jr. Black Inventors of America. Portland, OR: National Book Co., 1969. 141p. Level: Secondary Extensive discussion and listing of inventions by African-Americans. Reveals the origin of the phrase "Real McCoy". Includes a patent and invention index with number.
900TS EL	CRC	Chocolate, Deborah M. Kwanzaa. Chicago: Children's Press, 1990. 31p. Level: Elementary Tells of the African-American holiday to celebrate African heritage. Richly colored illustrations.

A. African American

Call No.	Location Code	Entry Description
900T	CRC	Chuks-Orji, Ogonna. Names From Africa: Their Origin, Meaning, and Pronunciation. Chicago: Johnson Pub. Co., 1972. 89p. Level-Secondary A listing of traditional African names for males and females. Tells of the traditional African process of giving a child a name. Biography.
900T	CRC	Clarke, John Henrik, Ed. American Negro Short Stories. NY: Hill and Wang, 1966. 355p. Level: Secondary Short stories written by such authors as W.E.B. DuBois, Paule Marshall and James Baldwin. Includes biographical notes.
jC61B	AL	Clifton, Lucille. The Boy Who Didn't Believe In Spring. NY: E.P. Dutton and Co., 1973. Level: Elementary Young boy and his friend travel throughout their New York City Neighborhood in search of spring. "... Spring is just around the corner." Deals with the misunderstanding which can sometimes be caused by the use of figurative speech. Watercolor illustrations.
jC61T	AL	Clifton, Lucille. Three Wishes. NY: Viking Press, 1974. Level: Elementary Story of a good luck penny and the value of friendship. Illustrations of watercolor, pen and ink.

A. African American

Call No.	Location Code	Entry Description
	PPL	Collins, David. Malcom X: Black Rage. NY: Macmillan Pub. Co., 1992. 104p. Level: Secondary Biography of the noted Black Muslim leader. Black and white photographs. Bibliography and index.
jD33W	AL	Dayrell, Elphinstone. Why the Sun and the Moon Live in the Sky. Boston: Houghton Mifflin Co., 1968. 26p. Level: Elementary African folktale. Numerous colorful two and one - page illustrations.
j323.4 D36M	AL	deKay, James T. Meet Martin Luther King, Jr. NY: Random House, Inc., 1969. 89p. Level: Elementary Biography. Contains numerous black and white photographs and drawings. Large print.
j398.21 E46W	AL	Eliot, Geraldine. Where the Leopard Passes. Phila.: Dufour Editions, 1963. 134p. Level: Elementary Eighteen short stories based on African folk Tales.
	PPL	Everett, Gwen. Li'l Sis and Uncle Willie. Washington, DC: Smithsonian Institution, 1991. Level: Elementary Fiction based on actual events in the life of the painter, William H. Johnson. Illustrated with paintings done by Johnson.

A. African American

Call No.	Location Code	Entry Description
	PPL	Feelings, Tom. Something on My Mind. NY: Dial Press, 1972. Level: Elementary Book of poems expressing feelings and thoughts typical of children. Drawings illustrate feelings identified in the poems.
	PPL	Flournoy, Valerie. The Best Time of Day. NY: Random House, Inc., 1978. Level: Elementary Story of the daily routine of a young boy - daddy leaves for work, babysitter arrives, mother off to school, play etc. Daddy returns from work - the best time of the day. Very colorful water color illustrations.
j973 F83T	AL	Freedman, Florence. Two Tickets to Freedom:The True Story of Ellen and William Craft, Fugitive Slaves. NY: Peter Bedrick Books, 1971. 96p. Level: Secondary True story of a husband and wife's flight to freedom from Georgia to Massachusetts and back to Georgia. Black and white illustrations by Ezra Jack Keats.
j920.009 G83C	AL	Greenfield, Eloise and Lessie J. Little. Childtimes: A Three Generation Memoir. NY: Thomas Y. Crowell, 1979. 175p. Level: Secondary Childhood memories of three related women - grandmother, daughter, and granddaughter. Stories extend from 1800's to 1950's. Illustrated with black and white family photographs.

A. African American

Call No.	Location Code	Entry Description
jG83F	AL	Greenfield, Eloise. First Pink Light. NY: Thomas Y. Crowell Co., 1976. Level: Elementary Young boy struggles to stay awake until his father comes home early the next morning. Single and double - page illustrations.
j398.27 G874		Grifalconi, Ann. The Village of Round and Square Houses. Boston: Little, Brown and Co., 1986. Level: Elementary Author's account of the folktale of why the people of a Africa village in Cameroon live in round and square houses. Caldecott Honor Book.
j973.66 H25A	AL	Hamilton, Virginia. Anthony Burns: The Defeat and Triumph of a Fugitive Slave. NY: Alfred ALA. Knopf, 1988. 193p. Level: Secondary Biography of a Virginia Slave who escaped to Boston in 1854. Contains a bibliography index, portions of the Fugitive Slave Act of 1850, list of characters and epilogue.
JB V26P	AL	Haskins, James. James Van Der Zee: The Picture takin' Man. NY: Dodd, Mead and Co., 252p. Level: Secondary Biography of the famed Harlem photographer. Based on interviews with Van Der Zee. Illustrated with Van Der Zee's black and white photographs.

A. African American

Call No.	Location Code	Entry Description
j792.8 H39B	AL	Haskins, James. Black Dance In America: A History Through Its People. NY: Thomas Y. Crowell, 1990. 232p. Level: Secondary A survey of the history of black dance,from dances of African slaves to today's break dancing. Brief biographies of such performers as Debbie Allen, Alvin Ailey and Katherine Dunham. Photographs,bibliography, and videography.
	PPL	Haskins, James. Thurgood Marshall: A Life For Justice. NY: Henry Holt & Co., 1992. 163p. Level: Secondary Biography of the first African-American U.S. Supreme Court Judge. Bibliography and index.
	PPL	Havill, Juanita. Jamaica's Find. Boston: Houghton Mifflin Co., 1986. Level: Secondary Delightful story of a young girl who finds two items at the park. She immediately becomes very "attached" to the stuffed animal and is now faced with the decision of what to do with the items. Colorful single and double-page illustrations. Rainbow Reading Book.
	PPL	Havill, Juanita. Jamaica Tag-Along. NY: Scholastic Inc., 1989. Level: Elementary Story of a young girl whose older brother won't allow her to play basketball with him - says she's too young. Colorful watercolor illustrations.

A. African American

Call No.	Location Code	Entry Description
220TS RD/EL	CRC	Hill, Elizabeth Starr. Evan's Corner. NY: Holt, Rinehrt, and Winston, 1967. Level: Elementary The struggle of a young child to find his own space in his six-member family's two-bedroom flat.
	PPL	Howard, Elizabeth Fitzgerald. Aunt Flossie's Hats (and Crab Cakes Later). NY: Houghton Mifflin Co., 1991. Level: Elementary Two young girls have cookies and tea while their Great-great-aunt tells stories about her many hats. Illustrated with brilliantly colored oil paints on canvas.
900T Sec.	CRC	Hughes, Langston (edited). The Best Short Stories By Negro Writers. Boston: Little Brown & Co., 1967. 508p. Level: Secondary Collection of short stories from such authors as Alice Walker, Charles Chestnutt, and Richard Wright. Biographical notes included.
j785.42 H87F	AL	Hughes, Langston. The First Book of Jazz. NY: Franklin Watts, Inc., 1955. 65p. Level: Elementary Reveals the roots of jazz. A list of 100 jazz and jazz - influenced recordings. A list of famous jazz musicians. Index.

A. African American

Call No.	Location Code	Entry Description
900TS	CRC	Jackson, George F. Black Women: Makers of History. Oakland, CA: GRT Printing, 1975. 202p. Level: Secondary Biographical sketches and the related history of famous African-American Women - in education, entertainment, business, sports, etc. From Harriet Tubman to Diana Ross. Black and white photographs and selected bibliography.
jJ62W	AL	Johnson, Angela A. When I Am Old With You. NY: Orchard Books, 1990. Level: Elementary Young boy imagines what life will be life when he grows old with his grandfather - trips to the beach, fishing, playing cards, etc. Wonderful watercolor illustrations.
	PPL	Johnson, Angela. One of Three. NY: Orchard Books, 1991. Level: Elementary Day to day events in the life of the youngest child in a family of three children. Colorful single and double-page water color illustrations.
	PPL	Johnson, Delores. What Kind of Babysitter Is This? NY: Macmillan Publishing Co., 1991. Level: Elementary Not looking forward to meeting the new babysitter, young boy gets a wonderful surprise."Aunt" Lovey watches a baseball game on TV,reads a book about baseball and takes out her baseball card collection. Wonderful watercolor and colored-pencil illustrations.

A. African American

Call No.	Location Code	Entry Description
	PPL	Kelton, Nancy. Rebel Salve. Milwaukee: Raintree Publishers Limited, 1977. 31p. Level: Elementary Biography of Harriet Tubman. Black and white drawings.
jK89S	AL	Kristof, Jane. Steal Away Home. NY: The Bobb's-Merrill Co., 1969. 127p. Level: Secondary Story of two young slave boys who runaway from plantation in search of their freed father.
j281.7 L14M	AL	Laird, Elizabeth. The Miracle Child. NY: Holt, Rinehart, and Winston, 1985. 32p. Level: Elementary Ethiopian tale of Saint Tekla Haymanot and the child who provided food during a famine. Tekla Haymanot lived during the 13th century. Illustrations are from an 18th century manuscript done by an Ethiopian Monk.
j973.715 M19W	AL	McCarthy, Agnes and Lawrence Reddick. Worth Fighting For. NY: Doubleday and Co., Inc., 1965. Level: Secondary Experiences of African-Americans during the Civil War and the Reconstruction period. Index.
j398.2 M14A	AL	McDermott, Gerald. Anansi the Spider. NY: Holt, Rinehart and Winston, 1972. Level: Elementary Folktale from Ghana. Anansi is a folk-hero of the Ashanti. Filled with colorful two-page illustrations.

A. African American

Call No.	Location Code	Entry Description
	PPL	McKissack, Patricia and Fredrick. Martin Luther King, Jr. Hillside, NJ: Frederick Publishers, Inc., 1991. 32p. Level: Elementary Biography. Describes King's life and accomplishments. Glossary and index. Black and white illustrations.
	PPL	Mckissack, Patricia C. Flossie and the Fox. NY: Dial Books for Young Readers, 1986. Level: Elementary Folktale of a young girl who outwits a fox. Watercolor illustrations.
j301.451 M49T	AL	Meltzer, Milton and August Meier. Time of Trial, Time of Hope. NY: Doubleday and Co.,Inc., 1966. 118p. Level: Elementary Accounts of events between 1919 and 1941 in African-American history. Drawings and photographs. Index.
	PPL	Mendez, Phil. The Black Snowman. NY: Scholastic, Inc., 1989. Level: Elementary The Kente Cloth facilitates a young boy's struggle to recognize the value of his heritage and his self-worth. Many colorful illustrations.

A. African American

Call No.	Location Code	Entry Description
	PPL	Mennen, Ingrid and Nikki Daley. Somewhere in Africa. NY: Dutton Children's Books, 1992. Level: Elementary Young boy who lives in a large city in Africa, dreams of one day seeing African animals roaming the wild. Colorful illustrations.
j967 M69A	AL	Mitchinson, Naomi. African Heroes. NY: Farrar, Straus and Giroux, 1968. 205p. Level: Secondary Stories of African heroes who lived between 1300 and 1900.
j960 M97A	AL	Musgrove, Margaret. Ashanti to Zulu: African Traditions. NY: The Dial Press, 1976. Level: Elementary Describes traditions and customs of twenty-six African tribes. Illustrated by Leo and Diane Dillon. Illustrations of pastels, watercolor and acrylic. Caldecott award.
j782.13 P75A	AL	Price, Leontyne. Aida. NY: Harcourt Brace and Jovanovich, 1990. Level: Elementary Retells the Giuseppe Verdi opera. Magnificent acrylic paintings.
	PPL	Raschka, Chris. Charlie Parker Played Be Bop. NY: Orchard Books, 1992. Level: Elementary Story about the music of the famed saxophonist. Focus on language - letters and sounds. Vibrant watercolor and charcoal illustrations.

A. African American

Call No.	Location Code	Entry Description
jR47T	AL	Ringgold, Faith. Tar Beach. NY: Crown Publishers, Inc., 1991. Level: Elementary Young girl makes her dreams come "true" by imagining that she can fly. Gently deals with racial discrimination. Colorful illustrations. Page borders are illustrated with reproduction of a quilt made by author.
900TS	CRC	Robinson, Louie Jr. Arthur Ashe: Tennis Champion. NY: Washington Square Press, 1967. 135p. Level: Secondary Biography. Experiences of being African-American and breaking into a sport which had few minorities.
jM55A	AL	Rose, Anne. Akimba and the Magic Cow. NY: Four Winds Press, 1976. Level: Elementary African folktale. Akimba's neighbor repeatedly tricks him out of wealth. Woodcut illustrations.
	PPL	Sansevere-Dreher, Diane. Stephen Biko. NY: Bantam Doubleday Dell Pub., Group, Inc., 1991. 102p. Level: Elementary Explores apartheid and tells of Biko's struggle against it. Index, chronology, quick facts list and maps. Black and white photographs.

A. African American

Call No.	Location Code	Entry Description
j398.2 S35T	AL	San Souci, Robert D. The Talking Eggs. NY: Dial Books for Young Readers, 1989. Level: Elementary A southern folktale which deals with the rewards of following instructions and the consequences of greed. Numerous two-page watercolor illustrations.
	PPL	Schermbrucker, Reviva. Charlie's House. NY: Viking Publishers, 1991. Level: Elementary Story of the dreams of a young boy who lives in a South African Township. Numerous colorful illustrations.
	PPL	Scott, Ann Herbert. Sam. NY: Philomel Books, 1968. Level: Elementary Story of being the youngest child in the family wanting to play but everyone's busy doing "grown-up" things. Single and double-page illustrations.
	PPL	Shelby, Anne. We Keep a Store. NY: Orchard Books, 1990. Level: Elementary Young girl's account of her daily routine as a result of her family's ownership of a rural community grocery store. Colorful acrylic illustrations.

A. African American

Call No.	Location Code	Entry Description
jS827D	AL	Steptoe, John. Daddy is a Monster...Sometimes. NY: J.B. Lippincott, 1980. Level: Elementary Two children's unusual portrayal of their relationships with their father. Many colorful illustrations by author.
j398.2 S827M	AL	Steptoe, John. Mufaro's Beautiful Daughters. NY: Lothrop, Lee, and Shepard Books, 1987. Level: Elementary Tale of Mufaro's two beautiful daughters - one bad-tempered and the other who is kind.
j398.232 S835	AL	Steptoe, John. The Story of Jumping Mouse. NY: Lothrop, Lee, and Shepard Books, 1984. Level: Elementary Legend of the mouse who journeys to "the far-off land", helping others on his way. Uses many animals to focus on helping others and problem solving. Wonderful black and white illustrations.
JTZ1F	AL	Taylor, Mildred. The Friendship. NY: Dial Books For Young Readers, 1987. 53p. Level: Secondary A straightforward look at racial prejudice in 1933 - through the eyes of children. Black and white illustrations. Coretta Scott King Award, Boston Globe and Horn Book Award.

A. African American

Call No.	Location Code	Entry Description
	PPL	Taylor, Mildred D. The Gold Cadillac. NY: Dial Books For Young Readers, 1987. Level: Elementary A straightforward look at racial prejudice during the 1950's - primarily through the eyes of two young sisters.
jW14T	AL	Waldron, Ann. The Integration of Mary Larkin Thornhill. NY: E.P. Dutton and Co., 1975. 137p. Level: Secondary Experiences of a southern junior high school student, when racial integration is introduced into her school.
YA W66L	AL	Wilkinson, Brenda. Ludell. NY: Harper and Row Publishers, 1975. 170p. Level: Secondary Story of a young black girl growing up in Waycross, Georgia in the 1950's. Her experiences with poverty and racism.
900T	CRC	Wright, Richard. Black Boy. NY: Harper & Row Publishers, 1966. 288p. Level: Secondary Autobiography. Black and growing up in the Jim Crow south.
j513 Z16C	AL	Zaslavsky, Claudia. Count on Your Fingers African Style. NY: Thomas Y. Crowell, 1980. 32p. Level: Elementary Describes how and why the merchants on an African marketplace use a special king of finger counting to conduct business.

B. Hispanic American

Call No.	Location Code	Entry Description
	PPL	Aardema, Verna. Pedro and the Padre. NY: Dial Books for Young Readers, 1991. Level: Elementary Mexican folktale. Pedro learns a lesson about lying. Illustrations of colorful single and double-page ink and watercolor paintings. Glossary.
	PPL	Catalano, Julie. The Mexican Americans. NY: Chelsea House Publishers, 1988. 95p. Level: Secondary Discusses history, culture and religion of Mexicans. Factors which encourage emigration to the United States, color and black and white illustrations. Picture essay, bibliography, and index.
	PPL	Ets, Marie Hall. Gilberto and the Wind. NY: The Viking Press, 1963. 32p. Level: Elementary Young boy tells of playing with his friend the wind. Attractive drawings.
	PPL	Fife, Dale. Rosa's Special Garden. Niles, IL: Albert Whitman & Co., 1985. Level: Elementary While everyone else in the family planted flowers or vegetables in their garden, four-year-old Rosa designated her garden as a place for insects and animals to play. She left dandelions for the rabbit and poured no seeds. Colorful illustrations.

B. Hispanic American

Call No.	Location Code	Entry Description
	PPL	Garver, Susan, and Paula McGuire. Coming to North America. NY: Delacorte Press, 1981. 161p. Level: Secondary Describes diverse immigration experiences of Mexicans, Puerto Ricans, and Cubans. Bibliography, brief history of U.S. Immigration laws and index.
	PPL	Grenquist Barbara. Cubans. NY: Franklin Watts, 1991. 64p. Level: Elementary Discusses Cubans who came to the United States to escape repression and how they have adapted while mainstreaming their cultural traditions. Illustrated with color photographs. Source list and index.
	PPL	Hewett, Joan. Getting Elected: The Diary of a Campaign. NY: E.P. Dutton, 1989. 48p. Level: Elementary Follows Gloria Molina's Campaign for city council in Los Angeles. Bibliography and index. Black and white photographs.
	PPL	Hoyt-Goldsmith, Diane. Pueblo Storyteller. NY: Holiday House, 1991. 26p. Level: Elementary Ten-year-old girl tells of her life on the Cochiti Pueblo in New Mexico. Color photographs. Glossary and index.

B. Hispanic American

Call No.	Location Code	Entry Description
	PPL	Larsen, Ronald J. The Puerto Ricans in America. Minneapolis: Lerner Publications Co., 1989. 77p. Level: Secondary Brief history of Puerto Rico. Puerto Rican immigration to mainland U.S. contributions of Puerto Ricans to American life. Black and white photographs. Index.
	PPL	Mayberry, Jodine. Mexicans. NY: Franklin Watts, 1990. 63p. Level: Secondary Mexicans who immigrated to United States. Reasons for immigration and their contributions to American life. Color photographs. Sources and index.
	PPL	Meltzer, Milton. The Hispanic Americans. NY: Thomas Y. Crowell, 1982. 149p. Level: Secondary Focuses on the social and economic problems faced by Hispanic-Americans in America. Black and white photographs. Bibliography and index.
	PPL	Mohr, Nicholasa. EL Bronx Remembered: A Novella and Stories. NY: Harper and Row Publishers, 1975. 179p. Level: Secondary Twelve short stories of growing up in the tenements of New York City.

B. Hispanic American

Call No.	Location Code	Entry Description
	PPL	Mohr, Nicholasa. Felita. NY: The Dial Press, 1979. 112p. Level: Elementary Experiences of an eight-year-old Puerto Rican girl in her close-knit community. Black and white illustrations.
	PPL	Mara, Pat. A Birthday Basket for Tia. NY: Macmillan Pub. Co., 1992. Level: Elementary Young girl prepares a special birthday present for her great-aunt. She also tells of happy times with her great-aunt. Colorful cut-paper illustrations.
	PPL	Pinchot, Jane. The Mexicans in America. Minneapolis: Lerner Publications Co., 1989. 92p. Level: Secondary Brief history of Mexicans in the United States. Contributions of Mexicans to American culture. Black and white photographs. Index.
	PPL	Stanek, Muriel. I Speak English for My Mom. Niles, IL: Albert Whitman and Co., 1989. Level: Elementary The trials and triumphs of a young girl who must translate for her mother who speaks only Spanish. Black and white illustrations.

B. Hispanic American

Call No.	Location Code	Entry Description
220 TS RD/EL	CRC	White, Florence. Cesar Chavez: Man of Courage. NY: Dell Publishing Co., 1973. 96p. Level: Elementary Biography of the famed Chavez and his struggle to improve the life of farmworkers in America. Photographs and drawings. Index.
j976.4 W83I	AL	Wolf, Bernard. In This Proud Land. NY: J.B. Lippincott Co., 1978. 95p. Level: Secondary Account of one Mexican-American family's experiences as migrant farm workers. Black and white photographs by author.
j331.54 Y69M	AL	Young, Jan. The Migrant Workers and Cesar Chavez. NY: Julian Messner, 1972. 192p. Level: Secondary Describes events of migrant farmworkers' struggle to achieve better wages and working conditions. Discusses Chavez's role in the farmworkers' struggle. Bibliography and index.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Accorsi, William. My Name is Pocahontas. NY: Holiday House, 1992. Level: Elementary Recounts the life or Pocahontas - meeting the English colonists and traveling to England. Boldly colored two-page illustrations and glossary.
	PPL	Antell, Will. William Warren: The Story of an American Indian. Minneapolis: Dillion Publishing, 1973. 56p. Level: Secondary Biography of Ojibway historian who was elected in 1850 to the legislature of Minnesota. Black and white illustrations.
	PPL	Ata, Te. Baby Rattlesnake. San Francisco, CA: Children's Book Press, 1989. 30p. The Indian legend which tells the consequences Elem.of a baby rattlesnake's youthful impatience. Colorful paper cuts and gauche illustrations.
j398.245 B17W	AL	Baker, Olaf. Where the Buffaloes Begin. NY: Frederick Warne and Co., 1981. Level: Elementary Native American folktales which tells the origin of the buffalo, through the experiences of Little Wolf. Features splendid two-page pencil drawings by Stephen Gammell. Caldecott Honor Award.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Bales, Carol Ann. Kevin Cloud: Chippewa Boy in the City. Chicago, IL: Reilly & Lee Books 1972. Level: Elementary Photo-essay of a ten-year-old Chippewa boy's experiences living in Chicago. His Chippewa culture is very evident. Glossary.
220T P.O./SEC	CRC	Cronyn, George W. (editor). American Indian Poetry: An Anthology of Songs and Chants. NY: Liveright Publishing Corp., 1962. 360p. Level: Secondary Songs and chants from all regions of America. Love songs, work songs, and funeral dirges.
	PPL	Ernest, Kathryn F. Indians: The First Americans. NY: Franklin Watts, 1979. 47p. Level: Elementary History of American Indians from 30,000 years ago to present. Single and double page, colorful illustrations. Index.
	PPL	Fradin, Dennis Brindell. Hiawatha: Messenger of Peace. NY: Macmillan Pub. Co., 1992. 40p. Level: Elementary Tells of the life of the Native American who lead the organizing of the Iroquois Federation. Bibliography and index. Illustrated with color photographs and paintings.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Franklin, Paula A. Indians of North America. NY: David McKay Co., Inc., 1979. 182p. Level: Secondary Describes pre-columbian Native American life clothes, customs, etc. Bibliography and index.
	PPL	Gallant, Roy A. Ancient Indians: The First Americans. Hillside, NJ: Enslow Publications, Inc., 1989. 126p. Level: Secondary Describes how the first Indians arrived to North America from Asia. Glossary, bibliography.
	PPL	Goble, Paul. Her Seven Brothers. NY: Bradbury Press, 1988. Level: Elementary The legend of the Big Dipper. Illustrated with detailed pen and ink drawings of nature and Native American bead and quiltwork.
	PPL	Goble, Paul. Iktomi and the Boulder: A Plains Indian Story. NY: Orchard Books, 1988. Level:Elementary Plains Indian folktale of a trickster. He's described as clever yet foolish and humble yet arrogant. Bold illustrations which portray Native American traditions.

C. Native American

Call No.	Location Code	Entry Description
j398.232 H53A 1977. 256p.	AL	Highwater, Jamake. Anpao: An American Indian Odyssey. NY: J.B. Lippincott Co., Level: Secondary Adventures of Anpao's journey into manhood. A combining of many traditional Native American tales. Newbery Honor Book.
	PPL	Highwater, Jamake. I Wear the Morning Star. NY: Harper and Row Publishers, 1987. 148p. Level: Secondary Young Native American boy struggles to hang on to his Native American heritage and his dreams.
	PPL	Highwater, Jamake. Legend Days. NY: Harper and Row, Publishers, 1984. 147p. Level: Secondary Eleven-year-old Indian girl uses the courage of a warrior and the prowess of a hunter to survive.
270TS Elem.	CRC	Jassem, Kate. Sacajawea. Mohwak, NJ: Troll Assocs., 1979. 48p. Level: Elementary Story of the shoshone woman who was instrumental to the success of the Lewis and Clark expedition of the North Western U.S.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Jones, Jayne Clarke. The American Indians In America. Minneapolis: Lerner Pub. Co., 1980. 72p. Level: Secondary Contributions of Native Americans to American life in government, literature, music, dance, etc. Black and white illustrations. Index.
	PPL	Keegan, Marcia. Pueblo Boy. NY: Cobblehill Books, 1991. Level: Secondary Depicts life of young boy growing up on the San Ildefonso Pueblo in New Mexico. Color photographs.
	PPL	Landau, Elaine. The Sioux. NY: Franklin Watts, 1991. 63p. Level: Elementary Describes day-to-day activities of the sioux customs and history. Colorful photographs and paintings. Bibliography and index.
	PPL	Liptak, Karen. North American Indian Ceremonies. NY: Franklin Watts, 1992. 63p. Level: Elementary Describes a variety of Native American ceremonies and rituals. Glossary, bibliography, and index. Illustrated with beautiful paintings and color photographs.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Luling, Virginia. Indians of the North American Plains. Morristown, NJ: Silver Burdett Co., 1978. 48p. Level: Elementary Describes many aspects of Native American culture - medical practices, use of buffalo, pastime activities, etc. Colorful photographs and paintings. Index and glossary.
	PPL	Mancini, Richard E. Indians of the Southeast. NY: Benford Books, Inc., 1992. 96p. Level: Secondary Explore the ways of life for Native Americans of the pre-colonial southeastern U.S. photographs and index.
220TS Rd/EL	CRC	Martin, Bill. Knots on a Counting Rope. NY: Holt, Rinehart, & Winston, 1966. Level: Elementary Story of a young boy learning about heritage, courage, and love.
YA M460 229p.	AL	Means, Florence Crannell. Our Cup is Broken. Boston: Houghton Mifflin Co., 1969. Level: Secondary Experiences of a young Hopi woman who finds that she's living between two cultures - Native American and White Middle Class America.

C. Native American

Call No.	Location Code	Entry Description
	PPL	Ortiz, Simon. The People Shall Continue. San Francisco, CA: Children's Book Press, 1988. 24p. Level: Elementary A history of Native Americans, for young readers. From the beginning of time to the present day. Boldly colored illustrations.
	PPL	Perdue, Theda. The Cherokee. NY: Chelsea House Publishers, 1989. 111p. Level: Secondary History of the Cherokee people. Examines the problems of diverse cultures coming together. Includes bibliography, glossary, & index. Black and white photographs.
	PPL	Peters, Russell M. Clambake: A Wampanoag Tradition. Minneapolis: Lerner Publications Co., 1992. 48p. Level: Elementary Twelve-year-old boy learns from his grandfather how to prepare a clambake in the tradition of his ancestors. Many color photographs. Includes bibliography, glossary, and pronunciation guide.
	PPL	Robe, Rosebud Yellow (Locotawin). An Album of the American Indian. NY: Franklin Watts, Inc., 1969. 87p. Level: Elementary History of pre-columbian Indian to present. Glossary. Black and white illustrations.

C. Native American

Call No.	Location Code	Entry Description
j398.232 R555	AL	Robins, Patricia. Star Maiden: An Ojibwa Legend of the First Water Lily. Ontario: Collier Macmillan Canada, Ltd., 1975. Level: Elementary Native American legend of the water lily. All illustrations are two-page and very colorful.
R91I		Rusell, Paulson Solveig. Indian Big and Indian Little. NY: The BOBB'S-Merrill Co., Inc., 64. Level: Elementary Deals with the concepts of big and little and the value of each. Also deals with cooperation with others and diversity.
	PPL	Sewall, Marcia. People of the Breaking Day. NY: Macmillan Pub. Co., 1990. 48p. Level: Elementary The life and traditional beliefs of the Wampanoag Indians before the arrival of the Pilgrims. Glossary. Richly colored illustrations.
	PPL	Speare, Elizabeth G. The Sign of the Beaver. Boston: Houghton Mifflin Co., 1983. 135p. Level: Secondary Eighteenth century. Young boy survives, with help of local Native Americans.

C. Native American

Call No.	Location Code	Entry Description
220TS	CRC	Squire, Roger. Wizards and Wampums. NY: Abelard-Schuman, 1972. 121p. Level: Secondary Stories inspired by legends of the Iroquois.
	PPL	Supree, Burton. Bear's Heart. Phila.: J.B. Lippincott Co., 1977. 63p. Level: Elementary A biography of Bear's Heart one of the many Cheyenne Indians imprisoned by the U.S. Army during the 1800's. Illustrated with drawings done by Bear's Heart.
	PPL	Tunis, Edwin. Indians. NY: Thomas Y. Crowell, 1979. 157p. Level: Secondary Pictorial history of daily activities and customs of pre-columbian Indians in North America. Black and white illustrations.
	PPL	Warren, Scott. Cities in the Sand. San Francisco, CA: Chronicle Books, 1992. 55p. Level: Elementary Discusses information learned by archaeologists about three groups of Indians that lived in the American Southwest centuries before Columbus came to America. Colorful photographs of artifacts, landscape, and digs. Glossary and index.

C. Native American

Call No.	Location Code	Entry Description
220TS RD/EL	CRC	Williams, Barbara. Let's Go To An Indian Cliff Dwelling. NY: G.P. Putnam's Sons, 1965. 47p. Level: Elementary Allows the reader to "explore" the dwellings of Native Americans who built their houses on the sides of cliffs hundreds of years ago. Site is now the Mesa Verde National Park. Glossary.
	PPL	Wood, Ted & Wanbli Numpa Afraid of Hawk. A Boy Becomes a Man at Wounded Knee. NY: Walker and Co., 1992. 42p. Level: Elementary Through the eyes of an eight-year-old, the Lakota Commemoration of the 1890 massacre. Splendid color photograph illustrations.
j398.208 2580	AL	Zitkala-SA. Old Indian Legends. Boston: Ginn and Co., 1901. 165p. Level: Elementary Fourteen folktales of Native Americans of North and South Dakota.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Adams, Barbara. Like It Is: Facts and Feelings About Handicaps From Kids Who Know. NY: Walker and Co., 1979. 96p. Level: Secondary Youngsters discuss the nature of their disabilities, day-to-day experiences and how they would like to be treated by friends who are not disabled. Black and white photographs. Glossary.
	PPL	Adler, David A. A Picture Book of Helen Keller. NY: Holiday House, 1990. Level: Elementary Brief biography of Keller. Single and double- page color-filled illustrations.
	PPL	Alexander, Sally Hobart. Mom's Best Friend. NY: Macmillan Pub. Co., 1992. Level: Elementary Describes how a woman with blindness adjusts to a new guide dog. Black and white photographs.
	PPL	Alexander, Sally Hobart. Mom Can't See. NY: Macmillan Pub. Co., 1990. Level: Elementary Nine-year-old girl tells how much her mother is other mothers despite being a person with blindness.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Bernstein, Joanne & Bryna Fireside. Special Parents, Special Children. Morton Grove, IL: Albert Whitman & Co., 1991. 63p. Level: Elementary Children of parents with physical disabilities tell of family experiences. Black and white photographs.
220TS RD/EL	CRC	Brightman, Alan. Like Me. Boston, MA: Little, Brown & Co., 1976. Level: Elementary Young boy talks about how people with mental Retardation are like and different than others. Illustrated with photographs.
	PPL	Brown, Tricia. Someone Special, Just Like You. NY: Holt, Rinehart and Winston, 1984. Level: Elementary Story which allows the reader to discover primarily through pictures, just how much children with physical disabilities have in common with children without physical disabilities. Black and white photographs.
	PPL	Cattoche, Robert J. Computers For The Disabled. NY: Franklin Watts, 1986. 96p. Level: Secondary Describes how computers and computer devices are helpful to persons with disabilities. Black and white photographs. Bibliography, glossary, index, list of organizations.

D. Exceptional Children

Call No.	Location Code	Entry Description
jc37H		Charlip, Remy, Mary Beth and George Ancona. Handtalk Birthday: A Number and Storybook in Sign Language. NY: Four Winds Press, 1987. Level: Elementary Story of Mary Beth's surprise birthday party. Mary Beth and all of her friends are deaf. Conversations in sign language. Very colorful photographs.
	PPL	Clifton, Lucille. My Friend Jacob. NY: E.P. Dutton, 1980. Level: Elementary Young boy tells of his friendship with an older boy who is mentallyretarded. Black and white illustrations.
YA C64D		Corcoran, Barbara. A Dance to Still Music. NY: Atheneum, 1978. 180p. Level: Secondary Story of an adolescent girl who is deaf. struggling to adjust to her hearing loss and her mother's recent remarriage. Teenage run-away.
	PPL	Emmert, Michelle. I'm the Big Sister Now. Niles, IL: Albert Whitman & Co., 1989. Level: Elementary Story of the joys and difficulties of Amy's life as a child with cerebral palsy, through the eyes of her younger sister. Wonderful pencil and watercolor illustrations.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Fassler, Joan, Ph.D. Howie Helps Himself. Chicago, IL: Albert Whitman Co., 1975. Level: Elementary Home and school experiences of Howie - has cerebral palsy and a wheelchair for mobility. Illustrated with both black and white drawings and paintings.
	PPL	Galvin, Matthew. Otto Learns About His Medicine. NY: Magination Press, 1988. Level: Elementary Otto, the car, is used to tell a story about hyperactive children and medication.
	PPL	Garrigue, Sheila. Between Friends. NY: Bradbury Press, 1978. 160p. Level: Secondary Straightforwardly deals with common attitudes people have about persons with mental retardation - Down's Syndrome in this situation.
j920 G28W	AL	Gelfand, Ravina and Letha Patterson. They Wouldn't Quit. Minneapolis: Lerner Publications, Co., 1962. 54p. Level: Elementary Stories of people who triumphed over physical disabilities - Wilma Rudolph, Kate Smith, Al Capp and others. Black and white drawings.

D. Exceptional Children

Call No.	Location Code	Entry Description
600 ARC. KT.EL/Gen. 664I	CRC	Glazzard, Margaret H., Ed. D. Meet Camille and Danille: They are Special Persons. H.H. Enterprises, Inc., 1978. 53p. Level: Elementary Describes the school and play experiences of two sisters who are both hearing impaired.
	PPL	Haldane, Suzanne. Helping Hands: How Monkeys Assist People Who are Disabled. NY: Dutton Children's Books, 1991. Level: Secondary Photo essay of how a Capuchin monkey provides assistance and companionship to a teenage boy with quadriplegia. Black and white photographs.
jH19S	AL	Hanlon, Emily. The Swing. Scarsdale, NY: Bradbury Press, 1979. 209p. Level: Secondary Story of the friendship between an 11 year old girl who is deaf and a 13 year old boy.
	PPL	Kamien, Janet. What If You Couldn't...? NY: Charles Scribner's Sons, 1979. 83p. Level: Elementary Discusses non-acceptance of persons with disabilities. Asks reader to imagine being a person with a physical, mental, or emotional disability Black and white drawings.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Krementz, Jill. How It Feels to Live With A Physical Disability. NY: Simon & Schuster,1992. 176p. Level: Secondary Ranging in age from 6 to 16, youngsters talk about living with disabilities such as dwarfism, blindness, cerebral palsy. Black and white photographs. List of national sports organizations.
	PPL	Kuklin, Susan. Thinking Big. NY: Lothrop, Lee, & Shepard Cooks, 1986. Level: Elementary Tells of day-to-day experiences of Jamie. Jamie is a dwarf who lives in a family of average sized people. Black and white photographs.
	PPL	Landau, Elaine. Dyslexia. NY: Franklin Watts, 1991. 62p. Level: Elementary Discusses experiences of persons with dyslexia. Color photographs. Bibliography, index, glossary, and a list of related organizations.
220TS	CRC	Lasker, Joe. Nick Joins In. Chicago, IL: Albert Whitman & Co., 1980. Level: Elementary Nick, who requires a wheelchair for mobility, shares the experiences of his first day at school. Colorful illustrations.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Lee, Jeanne. Silent Lotus. NY: Farrar, Straus, and Giroux, 1991. Level: Elementary Cambodian tale of a young girl who is deaf and unable to speak. She triumphs over her disabilities and becomes a dancer in the king's court. Very colorful watercolors illustrations.
	PPL	Levine, Edna. Lisa and Her Soundless World. NY: Human Sciences Press, Inc., 1984. Level: Elementary Young girl with impaired hearing learning to use and understand speech. Also learning to deal with how others sometimes react to persons with disabilities.
600mm Kt. El/Gen. Kit I 663I	CRC	Litchfield, Ada B. A Button in Her Ear. Chicago, IL: Albert Whitman & Co., 1976. Level: Elementary Young girl shares the circumstances of the discovery of her hearing deficiency and the resulting need for a hearing aid.
PPL		Little, Jean. Mine For Keeps. Boston, MA: Little, Brown, and Co., 1962. 186p. Level: Elementary After attending a school for children with handicaps for over five years, Sally is about to enroll in a "regular" school. Sally has cerebral palsy.

D. Exceptional Children

Call No.	Location Code	Entry Description
220 TS LT	CRC	Mack, Nancy. Tracy. Milwaukee: Raintree Editions, 1976. 31p. Level: Elementary Story of the daily routine of a young girl who was born with cerebral palsy. Tracy uses a wheelchair for mobility, but rides a bike and plays on the monkey bars at school. Photographs, color and black and white.
	PPL	Marek, Margot. Different Not Dumb. NY: Franklin Watts, 1985. 32p. Level: Elementary Story of classroom and playground experiences of Mike who has a learning disability. Black and white photographs.
	PPL	Marron, Carol. No Trouble for Grandpa. Milwaukee: Raintree Publishers, Inc., 1983. 31p. Level: Elementary David tells of his visit with grandpa. David uses a wheelchair for mobility. Many colorful, two-page illustrations.
j371.912 N31D	AL	Neimark, Anne E. A Deaf Child Listened. NY: William Morrow and Co., 1983. 116p. Level: Secondary Biography of Thomas Gallaudet, pioneer of education for children who are deaf. Contains bibliography, list of service organizations, and index.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PL	Peterson, Jeanne Whitehouse. I Have a Sister -My Sister is Deaf. NY: Harper and Row, Publishers, 1977. Level: Elementary Day-to-day experience of a young girl who is deaf - through the eyes of her sister. Black and white drawings.
220TS	CRC	Petersen, Palle. Sally Can't See. NY: The John Day Co., 1976. Level: Elementary Describes life for a twelve-year-old who is blind. Learning to read, ride a horse, etc. Color photographs.
	PPL	Rabe, Berniece. Where's Chimpy? Niles, IL: Albert Whitman & Co., 1988. Level: Elementary Story of a typical day in the life of a little girl with Down Syndrome. Illustrated with color photographs.
	PPL	Roy, Ron. Move Over, Wheelchairs Coming Through! NY: Houghton Mifflin, 1985. 83p. Level: Elementary Tells of seven youngsters with disabilities, between the ages of nine and nineteen - at home, school and on vacation. Black and white photographs. Bibliography and index.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Russo, Marisabina. Alex is My Friend. NY: Greenwillow Books, 1992. Level: Elementary Story of Alex who is a dwarf and sometimes requires a wheelchair for mobility. A story of friendship. Many vividly colored illustrations.
j5632A	AL	Slepian, Jan. The Alfred Summer. NY: Macmillan Publishing, Co., 1980. 119p. Level: Elementary Alfred and Lester build a boat and learn lessons in courage. Alfred is mentally retarded and Lester has cerebral palsy.
220Ts	CRC	Sobol, Harriet L. My Brother Steven is Retarded. NY: Macmillan Publishing Co., 1977. 26p. Level: Elementary Mental retardation through the eyes of an 11 year old girl who has an older brother with mental retardation. Black and white photographs.
	PPL	St. George, Judith. Dear Dr. Bell...Your Friend, Helen Keller. NY: G.P. Putnam's Sons, 1992. 95p. Level: Secondary Tells of how Alexander Graham Bell was instrumental to Keller's achievements in life. How Bell advised and supported Keller. Black and white photographs. Index and bibliography.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	Tames, Richard. Helen Keller. NY: Franklin Watts, 1989. Level: Elementary Life and accomplishments of Keller, with the maid of her teacher, Annie Sullivan. Black and white photographs. Index, glossary, and bibliography.
	PPL	Ure, Jean. See You Thursday. NY: Delacorte Press, 1981. 211p. Level: Secondary Adolescence, romance and blindness.
	PPL	Voigt, Cynthia. Izzy, Willy-Nilly. NY: Atheneum, 1986. 258p. Level: Secondary After a car accident fifteen year old Isobel. Isobel has a leg amputated - her struggle to adjust.
	PPL	Weiss, Malcolm E. Blindness. NY: Franklin Watts, 1980. 63p. Level: Elementary Discusses blindness and abilities, achievements and education of persons with blindness. Black and white photographs. Bibliography and index.

D. Exceptional Children

Call No.	Location Code	Entry Description
	PPL	White, Peter. Disabled People: Understanding Social Issues. NY: Gloucester Press, 1988. 62 p. Level: Secondary Discusses how persons with disabilities have aspirations just as persons without disabilities and how society presents obstacles to achievement of those aspirations. Color photographs. Index and glossary.
220TS	CRC	Wolf, Bernard. Don't Feel Sorry For Paul. Philadelphia: J.B. Lippincott Co., 1974. 94p. Level: General Life through the eyes of Paul Jockimo. Paul is physically disabled and wears three prostheses. Black and white photographs.
	PPL	Wood, June Rae. The Man Who Loved Clowns. NY: G.P. Putnam's Sons, 1992. 224p. Level: Secondary Thirteen year old Delrita and her uncle Punky who has Down's Syndrome.

E. Bibliographies

Baskings, Barbara and Karen Harris. More Notes From a Different Drummer: A Guide to Juvenile Fiction Portraying the Disabled NY: R.R. Bowker, 1984.

Friedberg, Joan B. and others. Portraying Persons With Disabilities: Annotated Bibliography of Non-Fiction for Children and Teenagers. New Providence, NJ: R.R. Bowker, 1992.

Interracial Books for Children Bulletin. NY: Council on Interracial Books for Children, 1969-1986, 1988-.

Miller-Lachmann, Lyn. Our Family, Our Friends,Our World: An Annotated Guide to Significant Multicultural Books for Children and Teenagers New Providence, NJ: R.R. Bowker, 1992.

Norton, Donna E. Through the Eyes of a Child: An Introduction to Children's Literature. 3rd ed. Columbus, OH: Merrill Publishing Co., 1991.

Schon, Isabel. A Hispanic Heritage: A Guide to Juvenile Books About Hispanic People and Culture. Metuchen, NJ: The Scarecrow Press, Inc., 1988.

Slapin, Beverly and Seale Doris. Books Without Bias: Through Indian Eyes. Berkeley, CA: Oyate Press, 1988.